

Beat: Vips

## **CRAZY HORSE Paris New Collaboration with CHANTAL THOMASS**

### **Parisian Glamour since 1951**

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**USPA NEWS** - Situated in the heart of the Golden Triangle, on the prestigious avenue George V, the original Le Crazy Horse Paris, also commonly referred to as Le Crazy, was founded by Alain Bernardin in 1951. Over the years, the company has diversified its activities and developed its unique brand and know-how.

Situated in the heart of the Golden Triangle, on the prestigious avenue George V, the original Le Crazy Horse Paris, also commonly referred to as Le Crazy, was founded by Alain Bernardin in 1951. Over the years, the company has diversified its activities and developed its unique brand and know-how far beyond France. Besides the original venue in Paris, the cabaret group presents shows on a semi permanent basis (London, Singapore, Lisbon, Las Vegas, Seoul “) and for exclusive private and corporate events around the world.

Over the past 65 years, its various shows have seduced over 15 million passionate spectators, amongst them, an endless list of international celebrities, including Warren Beatty, Elvis Presley, Elizabeth Taylor, President John F. Kennedy, Jackie and Aristotle Onassis, Salvador Dali, Sting “) and more recently Jay-Z & Beyoncé, Madonna, Christina Aguilera, Sharon, Stone, Kylie Minogue, Dr. Dre, Steven Spielberg, Pink, Marc Jacobs, Daniel Buren, Elie Saab, Sonia Rykiel, Alber Elbaz, Paulo Coelho, Pedro Almodovar, Jean Paul Gaultier ...

Today the company prides itself to be the only international stage company to master the know-how for creating tailor made, erotically inspired stage entertainment. Its rich artistic legacy is recognized among artists and designers with whom Le Crazy has collaborated on numerous shows and creative projects, including: Christian Louboutin, Salvador Dalí, David Lynch, Blanca Li, César, Roberto Cavalli, Kylie Minogue, Ellen von Unwerth, Paco Rabanne, Loris Azzaro, Karl Lagerfeld, Emmanuel Ungaro, Azzedine Alaia, Swizz Beatz, Beyoncé, Jean Paul Gaultier,... and CHANTAL THOMASS (from October 5, 2016 to March 31, 2017 - 'Chantal Thomass Met Le Crazy Horse' / Dessous - Dessus).

After French star choreographer Philippe Decouflé, who signed 'Désirs' in 2009, the illustrious red-soled shoe designer Christian Louboutin created 4 new acts for the show 'Feu' in 2012 and the Priestess of Parisian lingerie Chantal Thomass signed 'Dessous Dessus' in 2016.

The casting requirements leave nothing to chance; the dancers' bodies must comply with the exact aesthetic criteria originally designed by Alain Bernardin:

“ç Height: between 5´6“[?] and 5´8“[?]

“ç Leg length in proportion to the chest: 2/3 ““ 1/3

“ç Distance between nipples: 8,3 inches

“ç Distance from navel to pubis: 5.1 inches

All costumes are hand made and tailored directly for the dancer´s body. A seamstress requires one week to make one costume.

Each year the dancers use:

“ç 500 liters of makeup

“ç 300 “Crazy Red“[?] lipsticks

“ç 720 pairs of false eyelashes

“ç 2500 pairs of stockings

More than 30 dancers currently work with Le Crazy Horse Paris Group. The dancers hail from more than 10 different countries including France, Canada, Great Britain, Russia, Italy, United States, Spain “)

Source : Crazy Horse Paris - Press Day November 29, 2016

New Collaboration with Chantal THOMASS : October 5, 2016 to March 31, 2017 - 'Chantal Thomass Met Le Crazy Horse'

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